

English-Language Bibliography on Greek Cinema (2017-2018)

Nikitas Fessas

Independent Researcher

1. ACADEMIC PUBLICATIONS

BOOKS, ARTICLES, CHAPTERS

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- Bakogianni, Anastasia (2017), '**Hollywood Meets Art-House Cinema: Michael Cacoyannis's "Hybrid" Euripidean Trilogy**', in Pomeroy, Arthur J. (ed.), *A Companion to Ancient Greece and Rome on Screen*, New York: Wiley-Blackwell, pp. 161-185.
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- _____ (2018), '**Park (2016) by Sofia Exarchou**' (film review), *Filmicon: Journal of Greek Film Studies*, Issue 5, pp. 104-109.
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