

INTERNATIONAL CONFERENCE

Early Cinema in the Balkans and the Near East

Athens
5-7 June, 2015

Beginnings to Interwar Period

Central Building of National and Kapodistrian University of Athens

(Panepistimiou 30)

Greek Film Archive

(Iera Odos & Megalou Alexandrou)

Conference Programme



<http://filmiconjournal.com/conference/2015>

Early Cinema in the Balkans
and the Near East: Beginnings to Interwar Period
Athens, Greece: 5-7 June, 2015

CONFERENCE COMMITTEE

Manolis Arkolakis (Hellenic Open University),
Canan Balan (İstanbul Şehir University)
Maria Chalkou (Filmicon: Journal of Greek Film Studies)
Vassiliki Tsitsopoulou (University of Indiana, Bloomington)
Marian Tutui ("G. Oprescu" Institute of Art History, Bucharest)

ORGANIZATIONAL COMMITTEE

Manolis Arkolakis (Hellenic Open University),
Maria Chalkou (Filmicon: Journal of Greek Film Studies)
Vassiliki Tsitsopoulou (University of Indiana, Bloomington)
Electra Venaki (altcine.com)



FRIDAY JUNE 5

*National and Kapodistrian University of Athens
Central Building (Propylaea), Eleftheriou Venizelou 30
(Panepistimiou Street)*

Room 1: Giannis Drakopoulos

Room 2: Alkis Argyriades

09:00 **Registration**

09:40 The Vice Dean of the School of Humanities (Hellenic Open University), Prof. **Byron Kaldis**, welcomes the Conference participants

10.00-11:45 **Parallel Sessions**

(ROOM 1) **I. APPROACHES TO EARLY GREEK CINEMA**

[Chair: Vassiliki Tsitsopoulou (University of Indiana, Bloomington)]

Nick Poulakis (National and Kapodistrian University, Athens), “Music in Early Greek Cinema: The Case of *The Refugee Girl/I Prosfigopoula* (1938)”

Christina Chronopoulou (Independent Scholar), “Workers’ Profiles in the Theater and Cinema of Interwar Greece”

Mary Kapi (Aristotle University, Thessaloniki), “The Greek-Turkish Film *O Kakos Dromos* (1933): An Example of a Failed Transition from Theater to Cinema”

Anna Poupou (Hellenic Open University), “Space and Narration in Some Early Greek Films”

(ROOM 2) **II. EARLY CINEMA AND URBAN MODERNITY**

[Chair: Canan Balan (İstanbul Şehir University)]

Çağan Duran (İstanbul Şehir University), “The Role of White Russians in Early Turkish Cinema”

Golbarg Rekabtalaei (University of Toronto), “Mapping the City in Film: Early Cinema and the Spatial Imagination of Tehran”

Manolis Arkolakis (Hellenic Open University), “Living Pictures and the Formation of Modern Life in Athens”

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Nezih Erdoğan (İstanbul Şehir University), “What Went Wrong: Accidents, Failures and Unpleasantnesses of Early Cinema in İstanbul”

11:45

Coffee break

12:15-13:30

(ROOM 1) KEYNOTE ADDRESS

Dina Iordanova (University of St Andrews), “How Do We Tell the Story? Alternative Geographies, Entangled Histories, Triumphant Nationalisms”

13:30

Break

15:00 - 16:45 Parallel Sessions

(ROOM 1) III. TRACING THE NATIONAL

[Chair: Hamid Naficy (Northwestern University)]

Panayiota Konstantinakou (Independent Scholar), “Early Twentieth-Century Greek *Tableaux Vivants*: Staging the Nation”

Elizabeth F. Thompson (University of Virginia), “Gender at the Imperial Boundary in Early Arab Cinema”

Deborah A. Starr (Cornell University), “Crimes of Mistaken Identity in Togo Mizrahi’s Alexandria”

Marian Țuțui (“G. Oprescu” Institute of Art History, Bucharest), “Evidence and Speculation on the Manakis Brothers and Sigmund Weinberg as Pioneers of Balkan Cinema”

(ROOM 2) IV. CINEMATIC OTHERNESS

[Chair: Viola Shafik (Humboldt University of Berlin & Ludwig Maximilian University of Munich)]

Vassiliki Tsitsopoulou (University of Indiana, Bloomington), “Portrait of the Sultan: 1920’s Cinema and Its Ottoman Subjects”

Peyami Çelikcan (İstanbul Şehir University), “Cinematic Views of the Ottoman World by European Cinematographers”

Henriette Bornkamm (University of Zurich), “The Orient in Early Egyptian Film: Self-Image and Perception by Others, 1920s-1940s”

Andronika Martonova (Bulgarian Academy of Sciences), “Asia and Asian Cinema on the Bulgarian Screen”

16:45 **Coffee break**

17:15-18:45 **Parallel Sessions**

(ROOM 1) **V. EARLY CINEMA AND THE BALKANS:
THEORY AND HISTORY**

[Chair: Manolis Arkolakis (Hellenic Open University)]

Irini Stathi (University of the Aegean), “Early Cinema as Re-Interpretation of the Past: Identity and Origin in the Balkan Context”

Petar Kardjilov, (Bulgarian Academy of Sciences), “The First Filmings in the Balkans, 1896-1900”

Leonidas Liambeys (film producer), “Making the Documentary *War & Peace in the Balkans*”

(ROOM 2) **VI. USES OF THE CINEMATIC IMAGE**

[Chair: Nezhil Erdoğan (İstanbul Şehir University)]

Andrei Gadalean (University of St Andrews), “Let’s Get Civilised: Sexuality and Film Censorship in Interwar Romania”

Özde Çeliktemel-Thomen (University College London), “Understanding Early Cinema Regulations in the Ottoman Empire, 1896-1909”

Alexander Yanakiev (Bulgarian Academy of Sciences), “Routes, Passengers, Movies”

18:45 **Break**

Greek Film Archive

Iera Odos 48 & Megalou Alexandrou 134-136

20:00 **SCREENING (I)** with live sounds and music by 8HM2/3, Parallel Universe & Christos A. Goussios (Aristotle University, Thessaloniki): **CONVERSATIONS** between sound, music and short silent films

21:30 **Conference dinner**

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SATURDAY JUNE 6

*National and Kapodistrian University of Athens
Central Building (Propylaea), Eleftheriou Venizelou 30
(Panepistimiou Street)*

Room 1: Giannis Drakopoulos

Room 2: Alkis Argyriades

09:00 **Registration**

09:30-11:15 **Parallel Sessions**

(ROOM 1) **VII. MEMORY AND HISTORY IN EARLY SERBIAN CINEMA**

[Chair: Nevena Dakovic (University of Arts, Belgrade)]

Nevena Dakovic (University of Arts, Belgrade), “Stanislav Krakov:
The Great War Between Novel and Film”

Aleksandra Milovanović (University of Arts, Belgrade), “DVD
Collections and Historical Memory: Renewal and Dissemination of
History in New Media”

Mila Turajlic (University of Belgrade and SciencesPo), “National
Identity and Early Serbian Historical Film”

Dario Vidojković (University of Regensburg), “*Karadjordje* and
Sa verom u Boga: Representations of National History in Early
Serbian Film”

(ROOM 2) **VIII. ISSUES IN PRESERVATION, DIGITAL MEDIA AND
ARCHIVAL MEMORY**

[Chair: Marian Tutui (“G. Oprescu” Institute of Art History,
Bucharest)]

Maria Komninos (Greek Film Archive & National and Kapodistrian
University, Athens) “Pioneers, Dreamers, Entrepreneurs in the Silent
Era of Greek Cinema”

Dilek Kaya and Sencer Yeralan (Yaşar University), “Cinema
in Multiethnic *Kordon* (Quay) in the Early Twentieth Century:
Disseminating Research Results through Digital Media”



Geli Mademli (University of Amsterdam), “The Map and the Territory: Archiving the History of Balkan Film”

Bogdan Movileanu (Romanian Film Archive) “Old and Precious Early Romanian Cinema”

11:15

Coffee break

11:35 -12:50

(ROOM 1) KEYNOTE ADDRESS

Viola Shafik (Humboldt University of Berlin & Ludwig Maximilian University of Munich), “Badr Lama’s Patterned Vest or The Challenges of Writing a ‘National’ Film History”

12:50

Break

13:30-15:00

Parallel Sessions

(ROOM 1) IX. COLONIAL CINEMA, GREEK ISLANDS

[Chair: Lydia Papadimitriou (Liverpool John Moores University)]

Andreas Guidi (Humboldt University), “From ‘Miserable Levantine Village’ to ‘Splendour of Italic Civilization:’ Italian Cinema(s) and Fascist Propaganda in Rhodes, 1920-1940”

Christina Kouppi (University of Ioannina), “The Origins of Film in Cyprus: The Case of Three Films During the British Administration”

Jonathan Stubbs (Cyprus International University), “‘An Island That Is Hardly Known:’ *Cyprus* (1929) and the Showcasing of Empire”

(ROOM 2) X. VISUALITY, CINEMATIC PERCEPTION AND INTERTEXTUALITIES

[Chair: Dina Iordanova (University of St Andrews)]

Serkan Şavk (Izmir University of Economics), “Eremya Chelebi Komurjian, Ottoman Istanbul, and Filmmaker’s Gaze: Expanding the Pre-History of Cinema to a Textual Narrative from the 17th Century”

Canan Balan (İstanbul Şehir University), “Islam, Death and Early Cinema: Film as Metaphor in the Teachings of Said Nursi”

Ana Grgić (University of St Andrews), “Haptical Vision: Balkan Legacies on the Perception of Moving Images and the Crisis of Modernity”

15:00

Coffee break

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15:15 - 16:30

(ROOM 1) KEYNOTE ADDRESS

Hamid Naficy (Northwestern University) “Theorizing the Artisanal Production Mode: The Case of Iranian Silent Cinema”

16:30

Break

Greek Film Archive
Iera Odos 48 & Megalou Alexandrou 134-136

21:00

SCREENING (II) with live sounds and music by **8HM2/3, Parallel Universe & Christos A. Goussios** (Aristotle University, Thessaloniki): **CONVERSATIONS** between sound, music and short silent films

22:30

Drinks

SUNDAY JUNE 7

Greek Film Archive
Iera Odos 48 & Megalou Alexandrou 134-136

11:00 -12:30

XI. WORKSHOP ON SOUND AND MUSIC FOR EARLY CINEMA

Christos A. Goussios (Aristotle University, Thessaloniki)

12:30

Break

Neraida Floating Museum
(www.neraida.org)

15:00-19:00

XII. ROUNDTABLE DISCUSSION: “GENERAL THOUGHTS ON THE CONFERENCE AND PROSPECTS FOR THE FUTURE”

[Moderator: Marian Tutui (“G. Oprescu” Institute of Art History, Bucharest)]

Nezih Erdoğan (İstanbul Şehir University)

Dina Iordanova (University of St Andrews)

Hamid Naficy (Northwestern University)

SCREENING (III)
Sightseeing in the Neraida Floating Museum (optional)
Drinks on board



Screenings

FRIDAY JUNE 5

Greek Film Archive
Iera Odos 48 & Megalou Alexandrou 134-136

20:00

Cinema A

SCREENING I

Meteora (Dorizas, 1924, Greek Film Archive, 4.12 min)

Tripoli (unspecified, EYE, 4.22 min)

Constantine (1913, EYE, 6.41 min)

Egypt (1910, EYE, 9.09 min)

On the Bosphorus (1912, EYE, 3.10 min)

Images from Piraeus (1920, EYE, 12.43 min)

Dances from Ouled (1902, EYE, 1.44 min)

With live sounds and music by **8HM2/3, Parallel Universe & Christos A. Goussios** (Aristotle University, Thessaloniki):
CONVERSATIONS between sound, music and short silent films

8HM2/3:

Anastasis Petrelis, Efthimis Devdiadis, Niovi Kitsiou, Kakia Goudina, Konstantinos Stathis, Eleni Golfinopoulou, Eleni Kavouki, Maria Kalathaki, Yiannis Sykovaris, Christos Schinas, Yiannis Vagenas, Yiannis Konstantelias, Enes Ahmet Kehagia, Thanasis Skiadopoulos, Apollon Drikoudis, Elina Verykiou, Kiki Chalikia, Maria Papadopoulou, Ariadni, Katerina Linaritaki, Maria Poutiou, Nayia Filaou, Dimitra Margaritidou, Artemis Siopaha, Vasilia Koutsiana, Victoria Kapeti, Menippos Arapis, Eva Chatzi and Eleni Georgiou (Film students at the School of Film Studies, Aristotle University of Thessaloniki).

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SATURDAY JUNE 6

Greek Film Archive

Iera Odos 48 & Megalou Alexandrou 134-136

21:00

Cinema A

SCREENING II

The Land of Motzi (Paul Calinescu, 1939, Romanian Film Archive, 18 min)

Belgrade (unspecified, EYE, 12.09 min)

Sarajevo (unspecified, EYE, 5.30 min)

At the Turkish Front (unspecified, EYE, 2.59 min)

Among Pine Forests in Rhodes (unspecified, EYE, 4.11 min)

Smyrna (unspecified, EYE, 2.44 min)

Balkan Wars (1912-13, EYE, 9.30 min)

Haplea (Marin Iorda, 1928, animation, Romanian Film Archive, 12 min)

With live sounds and music by **8HM2/3, Parallel Universe & Christos A. Goussios** (Aristotle University, Thessaloniki): CONVERSATIONS between sound, music and short silent films

SUNDAY JUNE 7

Neraida Floating Museum

(www.neraida.org)

17:30

SCREENING III

Manakia Films (Romanian Film Archive, 12 min)

Villar's Adventures (Joseph Hepp, 1924, Greek Film Archive, music by Minas Alexiadis, 26 min)





Balkan Wars, collection EYE Filmmuseum



Sarajevo, collection EYE Filmmuseum

Keynote speakers

Dina Iordanova

(University of St Andrews)

Hamid Naficy

(Northwestern University)

Viola Shafik

(Humbolt University
and Ludwig Maximilian University)

Screenings

Greek Film Archive
Neraida Floating Museum

Hosted by

Hellenic Open University
alcine and **Filmicon: Journal**
of Greek Film Studies

Supported by

Faculty of Political Science
and Public Administration
(National and Kapodistrian
University of Athens)

“George Oprescu” Institute of Art History
Greek Film Archive
Istanbul Şehir University
School of Film Studies
(Aristotle University of Thessaloniki)

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Αριστοτελείο
Πανεπιστήμιο
Θεσσαλονίκης



ΕΚΔΟΣΕΙΣ
ΕΥΡΑΣΙΑ