

# English-Language Bibliography on Greek Cinema (2013-2014)

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The following bibliography aims at providing the readers of *Filmicon* with an overview of recent English-language resources regarding Greek Cinema, published between 2013 and 2014. Because of the diversity of studies that feature on the following list, it is hard to identify at this point any trends or prominent themes, which characterize recent publications on Greek cinema. Instead, what is illustrated in the following pages is a variety of frameworks, methodologies and contexts, within which the term 'Greek cinema' is approached and conceptualized. Apart from studies that focus on Greek films within the wider frameworks of power, class, gender, and transnationality for example, the following bibliography includes studies on cinema and antiquity, film posters, audiovisual archives, film festivals, Cypriot cinema, diasporic cinema, as well as television. To be more specific, the first part of this collection of publications consists of works that fall under the category of academic writing; books, essays in edited collections, journal articles, and published conference papers can be found here. This section also includes reviews of academic publications and film reviews published in academic journals, as well as completed PhD dissertations.

Academic resources are followed by a collection of non- and semi-academic pieces, which are also indicative of a strong interest in Greek cinema and culture, addressing themes such as the Greek crisis, the "weird wave" and recent developments in the Greek television broadcasting landscape. One can find articles, film and festival reviews and interviews published in popular sources, including newspapers, magazines and online media. It probably comes as no surprise that most discussions about Greek (film) culture are still set against the background of the economic crisis of the late 2000s. It could be observed that the dominance of the crisis in popular discourse has expanded in the area of film criticism, illustrating both cinema's and popular writing's attachment to the general social, economic and political conditions of our time. Some examples of academic blogging are also included in this section; articles, book reviews and opinion pieces, which have been published on the 'blog' sections of academic journals.

It is worth mentioning that the search for this material was performed through the search engines provided by the University of Gothenburg; access to academic

journals online was also ensured in the same way. Although an effort has been made to gather and present all relevant material, the bibliography will be continuously updated so that it includes possible omissions and publications which appeared after the list was published.

## 1. ACADEMIC PUBLICATIONS

### **BOOKS, ARTICLES & CHAPTERS**

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