

# English-Language Bibliography on Greek Cinema (2010-2013)

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The following bibliography consists of critical writing on Greek cinema published in English since 2010 – a year that marks an upsurge in interest in Greek film. This interest is partly the result of the growing visibility of Greek films abroad, brought about by the remarkable international success of Yorgos Lanthimos's 2009 *Kynodontas/Dogtooth*. At the same time, it stems from the general attention Greek culture and society has been attracting due to the financial crisis. In fact, these two phenomena, recently produced films and the crisis, have been inextricably linked in discussions of contemporary Greek cinema, as several of the entries below testify.

The bibliography has been divided into two main sections. The first one comprises of academic writing and includes books, essays in edited collections and journal articles, while the second one is devoted to film criticism. Given the proliferation of outlets for criticism, especially on the web (through blogs and online magazines for instance) and mainly regarding Lanthimos's work, the primary criterion for the selection of articles has been their critical insight. Mostly drawn from broadsheet newspapers, like *The Guardian* and *The New York Times*, and from cinephile film magazines, such as *Sight and Sound* and *Cineaste*, the pieces presented in this section have been chosen for their influence in framing or expanding certain key current debates around contemporary Greek cinema (for example, Rosen's piece on what he calls the "Greek Weird Wave"). The criticism gathered here, however, is not only concerned with Greek films and the Greek film industry, but also with Greek film studies as an academic field. Therefore, several reviews of recent publications on Greek cinema have also been included in the latter part of the bibliography.

A large amount of the material was gathered using the BFI's database, FIAF and EBSCOhost Connection. While the bibliography has sought to be comprehensive, it is nonetheless not exhaustive. As this is a column that will be continuously updated, however, any omissions that occur here will be completed in future issues.

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