

*`G.Opreescu` Institute of Art History*

*Union of Romanian Filmmakers (UCIN)*

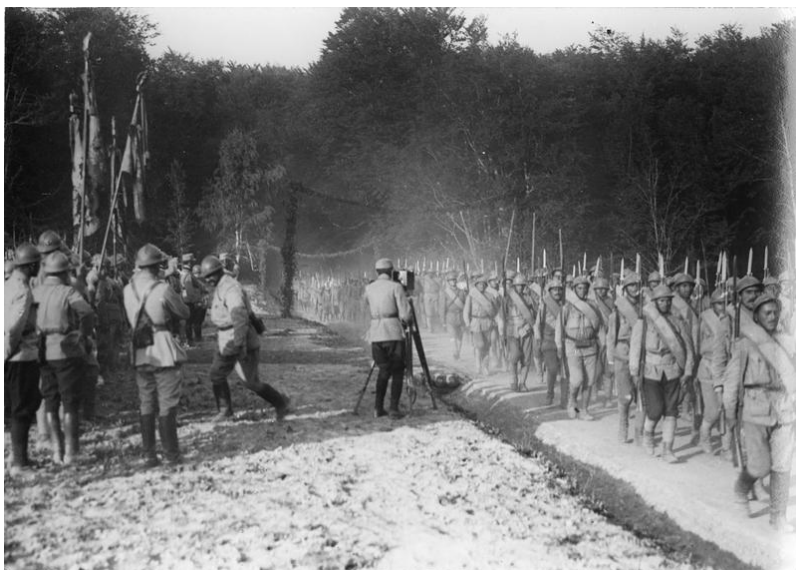
*Romanian Cultural Institute*

*National University of Arts (UNARTE)*

*Romanian National Film Archive*

*Balkan Cultural Institute*

**PROGRAM**  
**THIRD INTERNATIONAL CONFERENCE ON**  
**BALKAN CINEMA**  
**The Great War(s): Our Story**



**Bucharest, May, 8-9, 2018**  
**Ion Heliade Rădulescu Amphitheater**  
**Romanian Academy**  
**125 Calea Victoriei**

## **Tuesday, May 8, 2018**

10.00

Welcome speech of Professor Laurențiu Damian, president of the Union of Romanian Filmmakers (UCIN)

Welcome speech of Adrian-Silvan Ionescu, director of 'G.Oprescu' Institute of Art History

**10.15**

### **Representation, Identity, Diversity Panel 1**

#### **Chaired by Dominique Nasta**

Betul Balaban (Turkey)- Comedy, Safest Way Out: Greekness and the primordial "other", Turks in Nikos Perakis' *Loafing and Camouflage: Sirens in the Aegean*

**10.30**

Vesi Vuković (Bosnia and Hertzegovina)- Treacherous Women: Representation of Female Characters as Traitors of the Nation in Partisan- themed Yugoslav New Film and Black Wave Cinema

**10.45**

Mihaela Grancea and Olga Grădinaru (Romania)- Mythologization of Ecaterina Teodoroiu in Romanian Movies

**11.00**

Adrian- Silvan Ionescu (Romania)- The Uniform as Key Element for War Movies. A Critical Approach

**11.15**

Yilmaz Özdil (Turkey)- La représentation de la guerre dans le cinéma kurde

**11.30**

Q & A

**11.45**

Coffee break

**12.00**

**Keynote Speaker**

**Prof. dr Nevena Daković**

Faculty of Dramatic Arts, University of Arts, Belgrade

Transmedia Storytelling of the Great War: Stanislav

Krakov

12.45

Q & A

**13.00**

**(Our) Stories to be Told**

**Chaired by Lydia Papadimitriou**

Victoria Baltag (UK)- European Avant-Garde Cinema in the Interwar Era: The application of film theories to practice. Study case: Benjamin Fondane

**13.15**

Dana Duma (Romania)- Metaphors of War in Romanian Animation Films

**13.30**

Tanja Jurković (Croatia)- “Yugo nostalgia” and Horror Films in ex-Yugoslavia

**13.45**

Mircea Deacă (Romania)- European Studies, Faculty of Letters, University of Bucharest- Culture of violence in the New Romanian Cinema. The influence of Michael Haneke aesthetics

**14.00**

Dragan Batanchev (Serbia)- 50 Years since 1968: A War Film Reflecting the Student Protests

**14.15**

**Q & A**

**14.30- 16.00**

**Lunch break**

**16.00**

**Framing WW1 Panel**

**Chaired by Savaş Arslan**

Roxana Cuciumeanu (Romania)- "The Dregs of Bucharest, Wretches Picked Up Off the Streets and Cafés": Framing of Wartime Experience in *Through the Ashes of the Empire* (Andrei Blaier, 1976)

**16.15**

Petar Kardjilov (Bulgaria)- Cinematographic activity in the Romanian territory of Dobrudja during its conquest by the Bulgarian troops during the First World War (1916-1918)

**16.30**

Adrian Leonte- Verbal Information vs. Iconic Information in the film *Duty and Sacrifice*

**17.00**

Dinu- Ioan Nicula (Romania)- WW1 in Romanian Literary Screen Adaptations

**17.15**

Q & A

**17.30**

Coffee break

## **Wednesday, May 9, 2018**

**10.00**

**Film Archives Panel: Method, Model, Media**

**Chaired by Dana Duma**

Aleksandra Milovanović (Serbia)- The Great War and Archives: Questioning the Future of Audiovisual History in Serbia

**10.15**

Biljana Mitrović (Serbia) and Sandra Nikolić- The Great War and Serbian Film: Archives and Cultural Memory

**10.45**

Mihai Fulger- Balkan Cinema Ritrovato

**11.00**

Branka Pavlović (Serbia)- Perceptions of War: WW1 in visual arts

**11.15**

Q & A

**11.30**

Coffee break

**11.45**

**Keynote Speaker**

**Prof. dr Dominique Nasta**

Université Libre de Bruxelles

Early European Narratives around World War I and their Impact on Balkan Film Style

**12.15**

Q & A

**12.30**

**Remembering War(s) Panel**

**Chaired by Manuela Cernat**

Melinda Blos-Jáni (Romania)- Photographic Passages into the Memory of the Second World War

**12.45**

Tamara Kolarić (Croatia)- Remembering the 'Homeland War': Films Dealing with the Past

**13.00**

Ingrid Lewis (Ireland)- Aligning "Our Story" to Mainstream Histories: Women in Balkan Holocaust Cinema

**13.15**

Iulia Voicu (Romania)- Ghosts of the war in found footage cinema

**13.30**

Q & A

**13.45- 15.00**

**Lunch break**

**15.00**

**Interwar and WW2 Panel**

**Chaired by Marian Țuțui**

Manuela Cernat (Romania)- Romania on the Eastern Front

**15.15**

Igor Pop Trajkov (Macedonia)- The Beginnings of the Cinema Authors in the History Productions

**15.30**

Alex Forbes (UK)- Doomed Souls and the War that Won't Die

**15.45**

Rosen Spasov (Bulgaria)- Bulgarian specialized cinema periodicals during World War II

**16.00**

Q & A

**16.15**

**Coffee break**

**16.30**

**Representation, Identity, Diversity Panel 2**

**Chaired by Nevena Daković**

Savaş Arslan (Turkey)- Documenting Early Cinema through French Film Magazines

**16.45**

Elena Dulgheru (Romania)- Desemantisations of national history in Romanian cinema after 1989

**17.00**

Boris Petrović (France)- Usage of mythical narrative in the framing of “our” side vs “theirs”

**17.15**

Marian Țuțui (Romania)- Four visions on the Balkans from down under

**17.30**

Igor Stardelov (Macedonia)- Refugees and Film. A Typical Balkan Topic

**17.45**

Q & A